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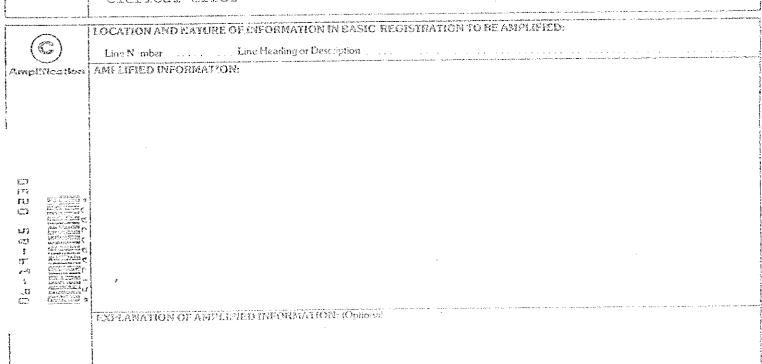
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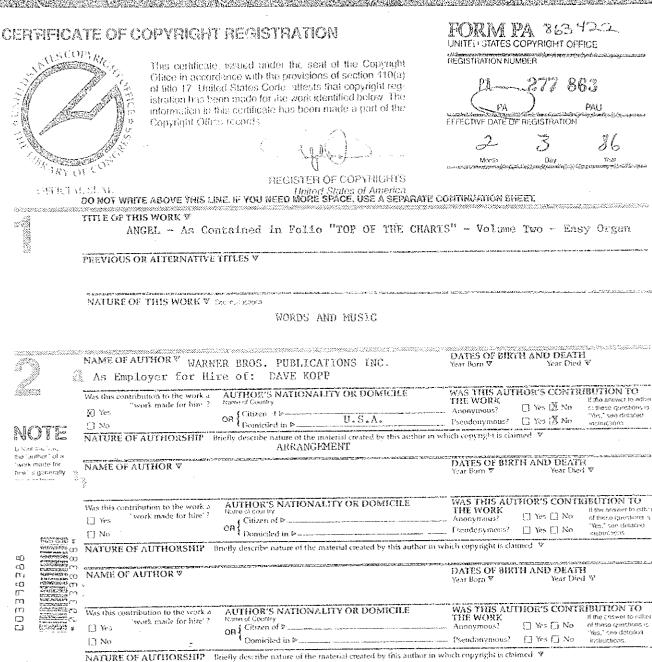
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DATE AND MATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information Month & DECEMBER Day & 31st year \$ 1985 U.S.A. has been published.

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TRANSFER if the claimant(s) named here in space 4 are different from the author(s) named in space 2. give a brief statement of how the claimant(s) obtained ownership of the copyright V

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- PART A of this sheet is intended to identify the basic application. PART B is a continuation of Space 2. PART C (on the reverse side of this sheet) is for the continuation of Spaces 1, 6, or 6. The other spaces on Form PA cell for specific items of information, and should not need continuation.

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• NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of Form PA)

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Los Angeles CA 90069

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November 13, 2002

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Register Of Copyrights
Section Head, Material & Control Department
P.O. Box 71380
Washington, DC 20024-1380

Re:

Artist:

Monica

Album: Label: The Boy Of Mine Arista Records

Catalogue #:

19011

Release Date:

07/21/1998

Dear Carol Gugliem:

Enclosed for registration, please find CA form(s) for the following musical composition (s)

"Ange Of Mine" (Lawrence, Potts)

Please deduct the appropriate fee from our Warner Bros Music deposit account, DA 063649

Best Regards,

Lisa Minnerly

Copyright Coordinator

CC.

C Wilson

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

FORM CA
For Supplementary Registration
UNITED STATES COPYRIGHT OFFICE

PA 1-201-042

TX TXU PA PAU VA VAU SR SRU RE EFFECTIVE DATE OF SUPPLEMENTARY REGISTRATION

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Register of Copyrights, United States of America

ARATE CONTINUATION SHEET Title of Work Angel Eyes Registration Number of the Basic Registration Year of Basic Regutration 2001 Name(s) of Copyright Claimant(s) w Name(s) of Author(s) Rhett Lawrence WB Music Corp Rhettrhyme Music -Trevon Potts Travon Music TRAVON Location and Nature of Incorrect Information in Basic Registration Title Line Heading or Description Line Number Incorrect Information as It Appears in Basic Registration Angel Eyes Corrected Information **Angel Of Mine Explanation of Correction** Title incorrectly listed as Angel Eyes instead of "Angel Of Mine Location and Nature of Information in Basic Registration to be Amplified

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Line Number Line Heading or Description 141

Amplified Information and Explanation of Information

MORE ON BACK

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17 U.S.C. § 508(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement field in connection with the application, shall be fined not more than \$2,500.



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Marybeth Peters

FORM PA

For a Work of the Performing Arts UNITED STATES COPYRIGHT OFFICE



EFFECTIVE DATE OF REGISTRATION

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See Instructions before completing	10585 Santa Monica Blvd Los Angeles, CA 90025	·	### ### ### ### ### ##################
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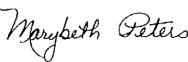
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DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SP	ACE, USE A SEPARATE CONTINUATION SHEET	
PREVIOUS REGISTRATION Has registration for this work, or for an earlier vo. Yes & No. If your answer is "Yes," why is another registration being sought? This is the first published edition of a work previously registered in unpublish. This is the first application submitted by this author as copyright claimant. This is a changed version of the work, as shown by space 6 on this application to your answer is "Yes," give: Previous Registration Number.	ersion of this work, already been made in the Copyright Office? (Check appropriate box) If your answer is "no," go to space hed form	
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Material Added to This Work Give a brief, general statement of the material th	at has been added to this work and in which copyright is claimed	See instructions before completing this space.
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LOS ANGELES, CA 90025		
Area code and deytime telephone number (310)441-6814	Fax Number • ()	
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CERTIFICATION* 1, the undersigned, hereby certify that I am the	author	
	other copyright claimant	
-	owner of exclusive right(s) authorized agent of WB Music Corp./Rhettrhym Mus	
	Name of author or other copyright claimant, or owner of exclusive	ngh(s) A
of the work identified in this application and that the state	ements made by me in this application are correct to the best of n	iy kikomicage
Typed or printed name and date If this application gives a date of publication	min space 3, do not sign and submit it before that date.	
LISA MINNERLY	Date 3-29-2001	
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**17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409: or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



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FORM PA

For a Work of the Performing Arts





FFECTIVE DATE	OF REGISTRAT	ON
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OFFICIAL.	312/XI.:	REGISTER OF COPYRIGHTS LINE. IF YOU NEED WORLESPACE, OSE WEEK	Month Day Your PARATE CONTINUATION SHEET.
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	COPYRIGHT CLAIMANT(S) Name as the author given space 2 www. WB Music Corp., 10585 Sand Wide Open Ocean and	lame and address must be given even if the claimant is anta Monica Blvd., Los Angeles, CA 90025	ONE DEPOSIT RECEIVED
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EDIVATIVE	E WORK OR COMPILATION Complete both space 6a at aterial Identify any preexisting work or works that this work	d 6b for a derivative work; complete only 6b for a cor	upilation
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Lisa Minne Warner/Cl 10585 Sai Los Angel Area code end d	happelt Music, Inc nta Monica Blvd les, CA 90025 taytino tetophone numbor ► (310)441-6814	ubout this application should be sent Name/Address/ Fax Number ▶ (310) 470-7101	Apt/City/State/ZIP ▼
CERTIFICA	lisa minnerly@warnerchappell.com TION* I, the undersigned, hereby certify that I am the Check only one of the work identified in this application and that the	C) author (i) other copyright claimant (i) owner of exclusive right(s) (ii) authorized agent of WB Music Name of author or other copyright claimant, or e statements made by me in this application are correct	Corp cwnar of exclusive right(s)
Typed or print	ed name and date If this application gives a date of pub Serena Pierre	lication in space 3, do not sign and submit it before that	6-21-2001
3	Handwritten signature (X)		
Certificate will be mailed in window envelope to this address:	Namo ▼ WARNER/CHAPPELL MUSIC, INC C Number/Stroet/Apt ▼ 10585 SANTA MONICA BLVD City/State/ZIP ▼ LOS ANGELES, CA 90025-4950	opyright Dept. Sent 7 Sent 7 IN THE 1. Application of der of	plete all necessary spaces your application in space 6 U.S.E.Hambars SAME PACKAGE: sation form itindable litting fee in check or money payable to Register of Copyrights st Material of Congress to Otto of Co

*17 U.S.C. § 506(a): Any porson who knowingly makes a false representation of a malerial fact in the application for copyright registration provided for by section 469, or in any written statement filed in connection with the application, shall be fined not more than \$2,500



This Certificate issued under the seal of the Copyright -Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below The information on this certificate has been made a part of the Copyright Office records.



For a Work of the Performing Arts UNITED STATES COPYRIGHT OFFICE

PA 713-887

EFFECTIVE DATE OF REGISTRATION

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	United States of America				
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NAME OF AUTHOR ▼					
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NAME OF AUTHOR ▼	NNETH M. EDMONDS (AKA BA	ВУРАСЕ)	DATES OF B Year Born ▼	IRTH AND DEAT Year Died	
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the author given in space 2. ♥	Name and address must be given even if the claim UBLISHING CORP. & BOOBIE-L	•	APPLICA OEC 0	TION RECEIVED	

SONY SONGS, INC.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

BY ASSIGNMENT

10585 SANTA MONICA BLVD.

LOS ANGELES, CA 90025

efore completing

<u>DEC 02.1993</u>

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

•	EXAMINED BY.	FORM PA
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•		• FOR
	CORRESPONDENCE	COPYRIGHT
	103	OFFICE USE
		ONLY
DO NOT WRITE ABOVE THIS LINE, IF YOU NEED MORE SE	PACE, USE A SEPARATE CONTINUATION SHEET.	
REVIOUS REGISTRATION Has registration for this work, or for an earlier vers		
Yes X No. If your answer is "Yes," why is another registration being sought? (Che	eck appropriate box) ▼	h
. \square This is the first published edition of a work previously registered in unpublished		J
. This is the first application submitted by this author as copyright claimant.		
. This is a changed version of the work, as shown by space 6 on this application	and Darlebutton W	
your answer is "Yes," give: Previous Registration Number ▼ Yes	ar of Registration ♥	
DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b fo	r a derivative work; complete only 6b for a compilation.	
Preexisting Material Identify any preexisting work or works that this work is based	on or incorporates.	
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		before completing this space.
. Material Added to This Work Give a brief, general statement of the material that h	as been added to this work and in which copyright is claimed. 🔻	
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WARNER BROS. MUSIC	DA 063649	
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CORRESPONDENCE Give name and address to which correspondence about thi	is application should be sent. Name/Address/Apt/City/State/Zfl*	M-
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10585 SANTA MONICA BLVD.		
LOS ANGRLES, CA 90025		Be sure to give your
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Area Code and Telephone Number ▶		
CERTIFICATION® 1, the undersigned, hereby certify that I am the		
Check only one ♥		
author		
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Name of author or other copyright claimant, or owner of exclusive right(s) &		
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.		
Typed or printed name and date ▼ If this application gives a date of publication in s	pace 3, do not sign and submit it before that date	
DIAMA DIETRICH	date 11/17/93	- -
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MAIL - Name ▼	Complete all necessary spaces Sign your application in space 6	- L
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*17 U.S.C. § 506(e). Any person wing treatment of the experimentation of a material fact in with the application, shall be fined not inbre trian \$2.500.	135 Filed 07/02/2007 Page 19 of 27	The count of the Counters
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February 1993---120.000

U.S. GOVERNMENT PRINTING 11 1 201 342 581 50

CONTINUATION SHEET FOR FORM PA

FORM PA/CON

UNITED STATES COPYRIGHT OFFICE

- . If at all possible, try to fit the information called for into the spaces provided on Form PA.
- . If you do not have space enough for all of the information you need to give on Form PA, use this continuation sheet and submit it with
- . If you submit this continuation sheet, clip (do not tape or staple) it to Form PA and fold the two together before submitting them.
- · PART A of this sheet is intended to identify the basic application. PART 8 is a continuation of Space 2. PART C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6. The other spaces on Form PA call for specific items of information, and should not need continuation.

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		DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE O	NLY	
(A) Identification of	for th	NTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for following work: • TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of Form PA) **ANOTHER SAD LOVE SONG**		
Application		 NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address in Space 4 of Form PA) WARNER-TAMERLANE: PUBLISHING: CORP.: 10585 - SANTA: MONICA - BL 		
	T	NAME OF AUTHOR:		DATES OF BIRTH AND DEAT
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"ANOTHER SAD LOVE SONG (EXTENDED REMIX)"

"ANOTHER SAD LOVE SONG (SMOOTHED OUT VERSION)"

Continuation of other

Spaces



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FORM PA UNITED STATES COPYRIGHT OFFICE



REGISTRATION NUMBER

PA 665-493

Month	Day	Year
EFFECTIVE DATE OF R	EGISTRATION	93

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Page 22 of 27

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• 17 U.S.C. § 555-e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filled in connection with the application, shall be fined not more than \$2,500.

A January 1992—50,000 Case 3:07-cv-00502 Document 35 Filed 07/02/2007 U.S. Page 23 of 27 CV-00502 Document 35 Filed 07/02/2007 U.S. Page 23 of 27 CV-00502 Document 35 Filed 07/02/2007 U.S. Page 23 of 27 CV-00502 Document 35 Filed 07/02/2007 U.S. Page 23 of 27 CV-00502 Document 35 Filed 07/02/2007 U.S. Page 23 of 27 CV-00502 Document 35 Filed 07/02/2007 U.S. Page 23 of 27 CV-00502 Document 35 Filed 07/02/2007 U.S. Page 23 of 27 CV-00502 Document 35 Filed 07/02/2007 U.S. Page 23 of 27 CV-00502 Document 35 Filed 07/02/2007 U.S. Page 23 of 27 CV-00502 Document 35 Filed 07/02/2007 U.S. Page 23 of 27 CV-00502 Document 35 Filed 07/02/2007 U.S. Page 23 of 27 CV-00502 Document 35 Filed 07/02/2007 U.S. Page 23 of 27 CV-00502 Document 35 Filed 07/02/2007 U.S. Page 23 Of 27 CV-00502 Document 35 Filed 07/02/2007 U.S. Page 23 Of 27 CV-00502 Document 35 Filed 07/02/2007 U.S. Page 23 Of 27 CV-00502 Document 35 Filed 07/02/2007 U.S. Page 23 CV-00502 Document 35 Filed 07/02/2007 U.S. Page 24 CV-00502 Document 35 Filed 07/02/2007 U.S. Page 24 CV-00502 Document 35 Filed 07/02/2007 U.S. Page 25 CV-00502 Docu

TITLE OF THIS WORK ▼

the author given in space 2.

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United States of America

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE



PA 713-887

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AS CONTAINED ON THE TONI BRAXTON CD

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SONY SONGS, INC.

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TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

BY ASSIGNMENT

Page 24 of 27

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Under the law, the "author" of a	ARRANGEMENT B	riefly describe nature of the material created by this aut	hor in which copyright is cla	med ▼	
work made for hire" is generally the employer not the em- ployee (see in	NAME OF AUTHOR ▼		DATES OF BIR Year Born ▼	TH AND DEAT Year Die	
structions\ Fee	Was this contribution to the work a "work made for him"?	AUTHOR'S NATIONALITY OR DOMICILE	WAS THIS AUT	HOR'S CONTI	RIBUTION TO
. 	[] 163	OR Citizen of ▶		☐ Yes ☐ No	 If the answer to eithe of these questions is
	[] No	Upomiciled in ▶	,	☐ Yes [] No	"Yes." see detailed instructions
2 = 6		riefly describe nature of the material created by this aut	hor in which copyright is clai	med ▼	<u> </u>
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	Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR { Citizen of }	WAS THIS AUT THE WORK	HOR'S CONTE	RIBUTION TO If the answer to either of these questions is
] No	Domiciled in >	Pseudonymous?	☐ Yes ☐ No	Yes, see detailed
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			TPUBLICATION OF THE	S PARTICULA 10 Year >	WORK
	COPYRIGHT CLAIMANT(S) Na same as the author given in space 2.▼	me and address must be given even if the claimant is th	Aca -	RECLIVED	
	WARNER-TAMERLANE PUR	SONY SONGS INC. AND BLISHING CORP., ECAF	SEP. 21	1533 BECEIVED	
See instructions	BOOBIE-LOO MUSIC,	,,	E ONE DEPOSIT	NECEIVED	
pefore completing this space	10585 SANTA MONICA	BLVD., LOS ANGELES, CA 900	TWO DEPOSITS		
	TRANSFER If the claimant(s) named in space 2, give a brief statement of he	I here in space 4 are different from the author(s) named ow the claimant(s) obtained ownership of the copyright.	REMITTANCE N	993 NUMBER AND DAT	-F
	BY AGREEMENT	. 15.00	ဥ္မ၀		

		CHECKED BY	FORM PA
		CORRESPONDENCE Yes	FOR COPYRIGHT OFFICE USE
Zeren ze	DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE	E, USE A SEPARATE CONTINUATION SHEET	ONLY
a. □ This is b. □ This is c. □ This is If your answ	the first application of the work, or for an earlier version of this the first published edition of a work previously registered in unpublished form the first application submitted by this author as copyright claimant a changed version of the work, as shown by space 6 on this application er is "Yes," give: Previous Registration Number Year of Republing	work, already been made in the Copyright Office? Propriate box) ▼ **Eistration ▼ **Eistration ▼	
DERIVATI	VE WORK OR COMPILATION Complete both space 6a & 6b for a deriving Material Identify any preexisting work or works that this work is based or WORDS AND MUSIC	rative work; complete only 6b for a compilation in or incorporates.	
b. Material	Added to This Work Give a brief, general statement of the material that has E ARRANGEMENT FOR Piano/Vocal with Guitar C	een added to this work and in which copyright is claimed V Chords	See instructions before completu this space
DEPOSIT A Name ▼	ACCOUNT If the registration fee is to be charged to a Deposit Account estab Account Num	usted in the Copyright Office, give name and number of Accoun-	 !
	WARNER BROS. MUSIC	∆ 06364g	
CORRESPO			
	NDENCE Give name and address to which correspondence about this app WARNER/CHAPPELL MUSIC 10585 SANTA MONICA BLVD	lication should be sent. Name/Address/Apt/City/State/Zip ▼	_
-	LOS ANGELES, CA 90025		-
CERTIFICA	Area Code & Velephone Number ▶		Be sure to give your daylime phone ◀ number
Check only or			
Other copy	right claimant xclusive right(s)		
authorized	agent of WARNER-TAMERIANE PUBLISHING CORP. Name of author or other copyright claimant or owner of exclusive right(s)		
by me in this a	entified in this application and that the statements made application are correct to the best of my knowledge and date \(\pi\) If this application gives \(\partial\) date of publication in space 3, do		
	RICK SCHWANKE	not sign and submit it before that date	
	Handwritten signature (X) V / WW AMNORA	date > 9/10/93	
MAIL	Name ▼	You Must	
CERTIFI- CATE TO	WARNER/CHAPPELL MUSIC	Complote all necessary spaces Sign your application in space 8	
Certificate will be	Number Street-Aparlment Number ▼ 10585 SANTA MONICA BLVD	SEND ALL 3 ELEMENTS IN THE SAME PACKAGE 1 Application form 2. Nonrefundable \$20 filing fee in check or money order	
mailed in window envelope	City State ZIP ▼ LOS ANGELES, CA 90025	payable to Register of Copyrights 3. Deposit material MAIL TO Register of Copyrights	
*17 U.S.C. § 505- sonnection with the January 1992-	e) Any person who knowingly makes a false representation of a material fact in the application of a material fact in the application shall be fined not more than \$2.500.000 Case 3:07-cv-00502 Document 35	——————————————————————————————————————	nent filed in

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